

Bonhams



Fine Jewellery

New Bond Street, London | 5 December 2018



Fine Jewellery



47 ^Ω
A DIAMOND TASSEL
NECKLACE, BY VAN CLEEF
& ARPELS, CIRCA 1970

102
A 'MYSTERY-SET'
SAPPHIRE "COSMOS"
BROOCH, BY VAN CLEEF
AND ARPELS, CIRCA 1989



130
A LATE 19TH CENTURY
SAPPHIRE AND DIAMOND
BROOCH

123
AN EMERALD AND
DIAMOND RING,
BY PEDERZANI



103
A DIAMOND SINGLE-STONE
RING, BY BOODLES

122 ^Ω
A SAPPHIRE AND DIAMOND
CLUSTER RING

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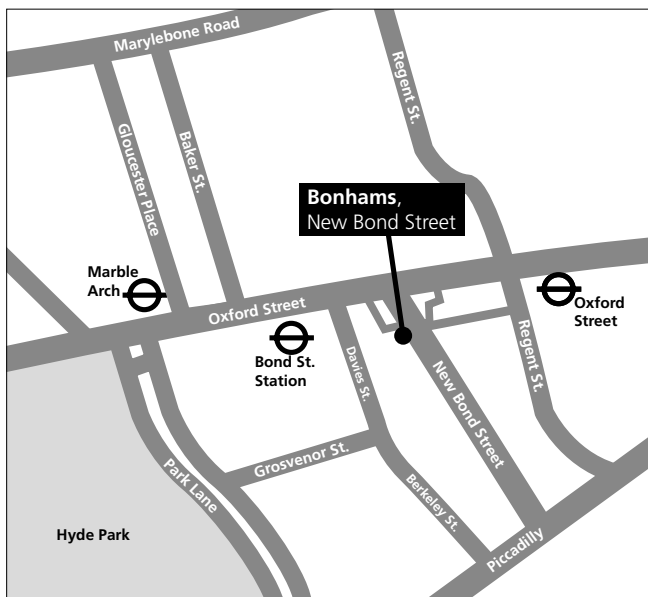
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Fine Jewellery

New Bond Street, London | Wednesday 5 December 2018 at 2pm

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By appointment only

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Friday 30 November
9am - 4.30pm
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11am - 5pm
Monday 3 December
9am - 4.30pm
Tuesday 4 December
9am - 4.30pm
Wednesday 5 December
9am - 12pm

SALE NUMBER

24578

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£20.00

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Front cover: Lot 133
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The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

REGISTRATION

IMPORTANT NOTICE

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1

1
A GOLD, BANDED AGATE, PEARL AND DIAMOND FESTOON NECKLACE, CIRCA 1865

The snake-link chain studded with circular banded agates alternating with pearls, suspending a fringe of pearl drops, banded agate and old brilliant and rose-cut diamond flowerheads and drop-shaped banded agate and rose-cut diamond scroll and star motif pendants, connected by swags of gold chain, *pearls untested, length 39.2cm, fitted case by Hancocks & Co, 38 & 39 Bruton St, Bond St, London*

£4,000 - 6,000
US\$5,200 - 7,800

2
AN EMERALD AND DIAMOND CLUSTER RING

The cushion-shaped emerald set within a rectangular surround of old brilliant-cut diamonds, *emerald approximately 2.80 carats, diamonds approximately 1.40 carats total, ring size K*

£4,000 - 6,000
US\$5,200 - 7,800

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 79182-12, dated 11 October 2018.

Provenance
 Acquired by the Ross Thomson family of Hensall, Kent, in 1916
 Thence by descent



2



3



4

3

A LATE 19TH CENTURY DIAMOND HINGED BANGLE

Set at the front with a row of cushion-shaped diamonds between similarly-cut diamonds accents, mounted in silver and gold, *diamonds approximately 8.30 carats total, diameter 5.6cm*

£8,000 - 10,000
US\$10,000 - 13,000

4

AN EMERALD AND DIAMOND BROOCH

The square step-cut emerald within an old brilliant and single-cut diamond surround, issuing pear-shaped emeralds and old pear-shaped diamonds, *diamonds approximately 3.50 carats total, emeralds approximately 5.00 carats total, length 2.7cm, case by Harvey & Gore, 4 Burlington Gardens, London*

£8,000 - 12,000
US\$10,000 - 16,000

Accompanied by a report from GCS stating that the emeralds are of Colombian origin, with minor amount of oil in fissures. Report number 79184-93, dated 31 October 2018.



8

6

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The brilliant-cut Fancy Deep Yellow diamond, weighing 1.55 carats, within a cluster of brilliant-cut diamonds, *remaining diamonds approximately 1.20 carats total, ring size L*

£6,000 - 8,000
US\$7,800 - 10,000

Accompanied by a report from IIDGR stating that the diamond weighing 1.55 carats is Fancy Deep Yellow, I2 clarity. Report number 010000137014, dated 28 September 2017.

7

A LATE 19TH CENTURY RUBY AND PINK SAPPHIRE THREE-STONE RING

Set with a circular-cut ruby, between circular-cut pink sapphires, highlighted by old brilliant and rose-cut diamonds, within a carved half hoop mount, *ruby approximately 1.80 carats, sapphires approximately 2.60 carats total, ring size 1½*

£4,000 - 6,000
US\$5,200 - 7,800

Accompanied by a report from GCS stating that the ruby and pink sapphires are of Burmese origin, with no indications of heating. Report number 79182-13, dated 15 October 2018.



5

8

A PINK SAPPHIRE AND DIAMOND PENDANT/NECKLACE

The cushion-shaped pink sapphire, weighing 2.86 carats, between a tapering surround of collet-set cushion-shaped diamonds and a smaller cushion-shaped pink sapphire, mounted in silver and gold, *diamonds approximately 3.75 carats total, lengths: pendant 3.2cm, chain 42.6cm*

£6,000 - 8,000
US\$7,800 - 10,000

Accompanied by a report from GCS stating that the pink sapphire weighing 2.86 carats is of Burmese origin, with no indications of heating. Report number 79177-80, dated 8 October 2018.



6

9

A GOLD, DIAMOND AND GEM-SET DEMI-PARURE, BY MELLERIO HERMANOS, CIRCA 1855

Comprising: a jarratière bracelet, with quatrefoil clasp of polished and textured design, rendered in black enamel and vari-cut diamonds, rubies and pearls, detachable to reveal an alternative clasp beneath of textured and engraved gold and black enamel foliate and Greek key decoration, on a woven gold ribbon strap with gold and black enamel bell-shaped finials; the brooch and pair of earrings of similar design, *additional brooch fitting for bracelet clasp, the swing pendant on the second brooch is detachable, pearls untested, French assay marks, lengths: brooch 8.8cm, earrings 3.7cm, bracelet adjustable, fitted case with label stating 'Exposition Universal 1855' by Mellerio Hermanos, Calle Espoz Y Mina No 1, Madrid*

£8,000 - 10,000
US\$10,000 - 13,000

Founded in 1613, Mellerio is one of the oldest family jewellers in Europe, still run by descendants of the Mellerio family. Marie de Medici was their first patron and their clientele went on to include aristocrats, courtiers and member of Parisian high society as well as European royalty. In 1850 they opened a branch in Madrid known as Mellerio Hermanos and throughout the 19th century participated in several world fairs and international exhibitions. This suite was exhibited at the Universal Exhibition of 1855.



7

5

A DIAMOND RING, BY GRAFF

The brilliant-cut diamond, weighing 4.05 carats, between pear-shaped diamond shoulders, *signed Graff, remaining diamonds approximately 0.80 carat total, ring size K½*

£30,000 - 40,000
US\$39,000 - 52,000

Accompanied by a copy of a diamond grading report from GIA stating that the diamond is I colour, VS1 clarity. Report number 12737985, dated 21 July 2003.

Please note this report is over five years old and may require updating.



(detail of the maker's case)



9 (reduced)



9 (actual size)



10



12 (actual size)



11



12 (detail)

10

A NATURAL PEARL AND DIAMOND PENDANT/NECKLACE

The natural pearl drop, measuring 7.2-7.3mm x 11.0-13.0mm, suspended from a single-cut and rose-cut diamond cap and button-shaped pearl surmount, on a trace-link chain necklace suspending swags each accented by a seed pearl, *necklace length 38.6cm*

£4,000 - 6,000
US\$5,200 - 7,800

Accompanied by a report from The Gem & Pearl Laboratory stating that both the drop-shaped pearl and the button-shaped pearl are natural, saltwater. Report number 08842, dated 2 November 2013.

11

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 4.66 carats, within a four double-claw setting, the shoulders set with brilliant-cut diamonds, *maker's mark, ring size G½*

£14,000 - 18,000
US\$18,000 - 23,000

Accompanied by a report from GECI stating that the diamond is M colour, VS2 clarity. Report number 1007867, dated 17 February 2015.

12

A RUBY, EMERALD, ENAMEL AND DIAMOND ROSE BROOCH, BY LACLOCHE FRÈRES, CIRCA 1925

The openwork elliptical plaque pavé-set with single-cut diamonds, each side decorated with a rose in bloom composed of buff-top calibré-cut rubies with calibré-cut emerald leaves, the interior edges of the plaque rendered as black enamel stems with buff-top calibré-cut ruby thorns, mounted in platinum, *signed Lacluche Frères, numbered 67934, workshop mark, French assay marks, length 6.1cm*

£12,000 - 18,000
US\$16,000 - 23,000

This brooch is a beautiful example of the early 1920s vogue for pictorial jewels and of Lacluche Frères' exquisite execution of design. The recently invented 'tallow-cutting' technique allowed highly skilled jewellers to cut richly coloured gemstones into small buff-top cabochons, which could be intricately and studiously placed to 'paint' a picture across a jewel. This technique was particularly suited to display scenes of exotic taste, often in bracelet form and examples by Lacluche Frères have been celebrated. Among many figurative and naturalistic motifs, roses proved to be popular. For an example of a pictorial rose jewel by Van Cleef & Arpels see Posseme, Évelyne, 'Van Cleef & Arpels: The Art of High Jewellery', *Les Arts Décoratifs*, Paris 2012, p.75.



13



14



15

13
**AN EARLY 20TH CENTURY DIAMOND LONGCHAIN,
 CIRCA 1910**

Spectacle-set with 152 old brilliant-cut diamonds, graduating in size, *diamonds approximately 12.50 carats total, length 145.2cm*

£4,000 - 6,000
US\$5,200 - 7,800

14
AN EARLY 20TH CENTURY DIAMOND AND RUBY BROOCH

The old brilliant-cut diamond, weighing 4.17 carats, within an undulating surround millegrain-set with cushion-shaped and rose-cut diamonds and calibré-cut rubies, *length 2.5cm*

£10,000 - 15,000
US\$13,000 - 19,000

15
**A BELLE ÉPOQUE RUBY AND DIAMOND BRACELET,
 CIRCA 1910**

Of garland design, the oval-cut ruby, weighing 1.58 carats, set within an old brilliant-cut diamond surround, and old brilliant-cut diamond ribbon-bow motifs, on an expandable link strap, *diamonds approximately 3.80 carats total, length 16.3cm, cased by Fenton Russell & Co Ltd, Edinburgh*

£8,000 - 10,000
US\$10,000 - 13,000

Accompanied by a report from AGL stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 10954474, dated 11 October 2018.

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 78178-53, dated 4 September 2018.



16



17



19



18

16

A LATE 19TH CENTURY DIAMOND TIARA, BROOCH AND PENDANT COMBINATION

Of scrolling foliate design, formed of detachable sinuous fronds and trailing vine motifs, set throughout with old brilliant-cut diamonds and rose-cut diamond highlights, mounted in silver and gold with later rhodium plating, converting to a heart-shaped pendant and a brooch or three brooches, *diamonds approximately 8.50 carats total, fittings supplied, cased*

£8,000 - 12,000
US\$10,000 - 16,000

Provenance
Formerly the property of a Lady Mayoress of London

17

A DIAMOND CLUSTER RING, 18TH/19TH CENTURY

The principal old brilliant-cut diamond, within a surround of old brilliant-cut diamonds, in closed-back settings, between scrolling trifurcated shoulders, *diamonds approximately 2.25 carats total, converted from a button, ring size L*

£4,000 - 6,000
US\$5,200 - 7,800

18

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.81 carats, within an eight double-claw setting, mounted in white gold, *London hallmark, ring size I*

£14,000 - 18,000
US\$18,000 - 23,000

19

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.90 carats, mounted in 18 carat gold, *UK hallmark, B&S maker's mark, ring size L½*

£10,000 - 15,000
US\$13,000 - 19,000

**A NATURAL PEARL AND DIAMOND
PENDANT/NECKLACE AND BROOCH
SUITE, BY MELLERIO, CIRCA 1890**

The pendant set with a circular cluster of rose-cut diamonds suspending two pearls measuring approximately 12.80 and 12.60mm, from knife-edge chains of unequal length decorated with rose-cut diamonds, the cluster brooch set with a central pearl measuring approximately 13.50mm, within a triple tiered border of old brilliant-cut diamonds, *diamonds in brooch approximately 8.25 carats total, pendant length 4.9cm, brooch diameter 3.5cm, fitted case by Mellerio, 9 rue de la Paix, Paris (2)*

£35,000 - 45,000

US\$45,000 - 58,000

Accompanied by a report from The Gem and Pearl Laboratory. Please refer to the Jewellery Department for details.

Provenance

A European Noble Family, by repute bought directly from Mellerio Paris
By descent to the current owner

Founded in 1613, Mellerio is one of the oldest family jewellers in Europe, still run by descendants of the Mellerio family. Marie de Medici was their first patron and their clientele went on to include aristocrats, courtiers and members of Parisian high society as well as European royalty.



21



22



21

AN EMERALD AND DIAMOND RING

The step-cut emerald set on a finely pierced single-cut diamond double surround and tapering shoulders set with similarly-cut diamonds, *emerald approximately 1.65 carats, ring size N*

£6,000 - 8,000

US\$7,800 - 10,000

Accompanied by a report from AGL stating that the emerald is of Colombian origin, with minor clarity enhancement (traditional). Report number 8088054, dated 13 June 2018.

22

AN ART DECO DIAMOND BRACELET, CIRCA 1925

The highly articulated strap composed of openwork geometric links, set throughout with cushion-shaped diamonds, mounted in platinum, *diamonds approximately 13.50 carats total, rubbed maker's mark, French assay marks, length 19.5cm*

£6,000 - 8,000

US\$7,800 - 10,000



23



24



25

23

AN ART DECO CONCH PEARL, NATURAL PEARL, DIAMOND AND ENAMEL BROOCH, CIRCA 1930

The openwork geometric plaque set with cushion-shaped, old brilliant and rose-cut diamonds, with a 8.8-10.3x15.0mm conch pearl at the centre and black enamel decoration at the borders, between 8.7-10.5x12.7mm and 9.6-9.9x13.0mm baroque natural pearl terminals, mounted in platinum, *diamonds approximately 3.70 carats, total, numbered 022380, French assay mark, length 6.5cm*

£10,000 - 15,000
US\$13,000 - 19,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the two pearls are natural, saltwater and the conch pearl is natural. Report number 15105, dated 9 December 2017.

24

AN ART DECO ONYX AND DIAMOND BRACELET, CIRCA 1920

The articulated strap of geometric design, set with calibre-cut onyx and old brilliant-cut diamonds, *diamonds approximately 6.00 carats total, numbered 5455, French assay marks, length 18.1cm*

£5,000 - 7,000
US\$6,500 - 9,000

25

AN ART DECO DIAMOND BRACELET, BY ROOD, CIRCA 1930

The articulated strap composed of openwork geometric links, connected by buckle-shaped panels, set throughout with old brilliant, brilliant, single and baguette-cut diamonds, *one diamond deficient, diamonds approximately 12.00 carats total, signed Rood, numbered 459, length 18.7cm, fitted maker's case*

£10,000 - 15,000
US\$13,000 - 19,000



26 (actual size)

26

A SAPPHIRE AND DIAMOND RING, BY ASPREY

The cushion-shaped sapphire, weighing 3.09 carats, set between brilliant-cut diamonds, the gallery finely decorated with single-cut diamonds, *diamonds approximately 1.30 carats total, signed Asprey, ring size H½*

£60,000 - 80,000

US\$78,000 - 100,000

Accompanied by a report from AGL stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 1095473, dated 11 October 2018.

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating and may be called 'royal blue'. Report number 101562, dated 2 August 2018.





27

27

A DIAMOND RIVIÈRE, BY TIFFANY & CO

Set with a graduated line of brilliant-cut diamonds, *diamonds approximately 22.45 carats total, signed Tiffany & Co, length 37.7cm*

£14,000 - 18,000
US\$18,000 - 23,000

28

A DIAMOND FLORAL BROOCH

Decorated with a brilliant-cut, marquise-cut and pear-shaped diamond flowerhead issuing baguette-cut and pear-shaped diamond foliage, *diamonds approximately 11.00 carats total, length 6.9cm*

£6,000 - 8,000
US\$7,800 - 10,000

29

A SAPPHIRE AND DIAMOND BRACELET

Of floral design, the strap composed of a series of brilliant-cut diamond and marquise-cut sapphire flowerhead clusters connected by ribbons of marquise-cut and brilliant-cut diamonds, *diamonds approximately 21.50 carats total, sapphires approximately 18.75 carats total, length 19.1cm, fitted case by Frohmann*

£15,000 - 20,000
US\$19,000 - 26,000

30

A MID 20TH CENTURY DIAMOND BRACELET

Of graduating openwork design, the central row of old brilliant-cut diamonds between courses of similarly-cut diamonds, *diamonds approximately 15.50 carats total, length 16.8cm, cased by Goldsmiths and Silversmiths Assn, 270 Regent Street*

£8,000 - 12,000
US\$10,000 - 16,000



29



28



30

31

AN EMERALD AND DIAMOND RING

The rectangular step-cut emerald horizontally-set between a surround of square step-cut diamonds, *emerald approximately 2.45 carats, diamonds approximately 1.60 carats total, ring size L*

£8,000 - 12,000

US\$10,000 - 16,000

Accompanied by a report from AGL stating that the emerald is of Colombian origin, with indications of insignificant clarity enhancement (traditional). Report number 1093101, dated 11 June 2018.



31

32



34



33



35

32

A SAPPHIRE AND DIAMOND DRESS RING, BY CARTIER, CIRCA 1940

Of odeonesque design, set with a raised row of step-cut sapphires, on a ground of pavé-set brilliant-cut diamonds with channel-set calibré-cut sapphire borders, the shoulders of scrolling design, *signed Cartier, ring size L*

£10,000 - 15,000
US\$13,000 - 19,000

33

AN EMERALD AND DIAMOND RING

The step-cut emerald set between old brilliant-cut diamond shoulders, *emerald approximately 1.70 carats, ring size L½*

£4,000 - 6,000
US\$5,200 - 7,800

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with minor amount of oil in fissures. Report number 79183-35, dated 22 October 2018.



36

34

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 21.17 carats, between single-cut diamond shoulders, *ring size E*

£4,000 - 6,000
US\$5,200 - 7,800

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 79177-83, dated 8 October 2018.

35

A MID 20TH CENTURY DIAMOND BRACELET

The highly articulated strap, with a central graduating row of brilliant-cut diamonds, between marquise and single-cut diamond foliate motifs, *diamonds approximately 29.00 carats total, length 17.5cm*

£30,000 - 40,000
US\$39,000 - 52,000

36

A DIAMOND RIVIÈRE

Millegrain-set throughout with old brilliant-cut diamonds, *diamonds approximately 13.10 carats total, length 39.5cm*

£8,000 - 12,000
US\$10,000 - 16,000



37



38



39

37

A PAIR OF DIAMOND PENDENT EARRINGS

The pear-shaped diamonds, weighing 2.89 and 2.63 carats, each suspended from a line of baguette-cut diamonds, detachable from brilliant and baguette-cut diamond 'ribbon knot' surmounts, *remaining diamonds approximately 4.00 carats total, earring length 5.3cm*

£8,000 - 12,000
US\$10,000 - 16,000

38

A PAIR OF RUBY AND DIAMOND EARCLIPS, BY BOUCHERON

Each designed as a cluster of circular-cut rubies and brilliant and marquise-cut diamonds, *diamonds approximately 7.00 carats total, signed Boucheron London, numbered 3316, length 2.7cm*

£7,000 - 10,000
US\$9,000 - 13,000

39

A NATURAL PEARL AND DIAMOND RING, BY SCHILLING

Of crossover design, issuing two natural pearls measuring approximately 8.20 x 9.90mm and 8.10 x 9.70mm, one side pavé-set with brilliant-cut diamonds, the other of matte finish, *unsigned, ring size 1½, maker's case*

£5,000 - 7,000
US\$6,500 - 9,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 79184-48, dated 1 November 2018.

Accompanied by a report from DSEF German Gem Lab stating that the pearls are natural, saltwater. Report number KSB2692, dated 6 April 2017.

Accompanied by a report from Gesellschaft Für Angewandte Gemmologie MBH. Report number 269/73, dated 11 December 1973. For further information, please refer to the Jewellery Department.



41



40

40

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.03 carats, between obliquely-set brilliant-cut diamond shoulders, *ring size 1½ (sizing beads)*

£18,000 - 25,000

US\$23,000 - 32,000

Accompanied by a report from IIDGR stating that the diamond is H colour, SI1 clarity. Report number 010000179105, dated 15 October 2018.

41 ^Ω

A DIAMOND NECKLACE, BY ASPREY

Designed as an undulating fringe of brilliant and marquise-cut diamonds, *diamonds approximately 61.50 carats total, signed Asprey, length 39.5cm*

£50,000 - 70,000

US\$65,000 - 90,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

42



43



44



42

A MID 20TH CENTURY DIAMOND BROOCH, BY CARTIER

Designed as a stylised rosette, set with marquise, brilliant, square, triangular and baguette-cut diamonds, the principal cut-cornered square-cut diamond weighing 2.49 carats, *remaining diamonds approximately 8.00 carats total, signed Cartier London, numbered 6141, cased by Cartier*

£20,000 - 30,000
US\$26,000 - 39,000

43

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 2.02 carats, set between step-cut diamonds and baguette-cut diamond shoulders, *one baguette-cut diamond deficient, diamonds approximately 1.50 carats total, ring size O*

£14,000 - 18,000
US\$18,000 - 23,000

Accompanied by a report from The Gem and Pearl Laboratory. Please contact the Jewellery Department for details.



45 (two views)



46

44

A DIAMOND BRACELET

Composed of graduating pear-shaped, brilliant and baguette-cut diamond links, *diamonds approximately 25.00 carats total, length 17.1cm*

£12,000 - 16,000

US\$16,000 - 21,000

45

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1950

Designed as stylised ribbons of brilliant and baguette-cut diamonds, *diamonds approximately 26.00 carats total, length 5.6cm*

£15,000 - 20,000

US\$19,000 - 26,000

46

A PAIR OF DIAMOND EARRINGS

Each scrolling spray set with marquise, baguette and tapered baguette-cut diamonds, *diamonds approximately 4.60 carats total, length 2.8cm*

£2,500 - 3,000

US\$3,200 - 3,900



47 (actual size)

47 ^Ω

**A DIAMOND TASSEL NECKLACE, BY VAN CLEEF & ARPELS,
CIRCA 1970**

The highly articulated chain of step-cut diamonds alternating with pairs of brilliant-cut diamonds culminating at the front in a baguette-cut diamond eternal knot motif, issuing fringes of graduating brilliant and baguette-cut diamonds, *diamonds approximately 41.00 carats total, signed and numbered VCA NY 25727, length 39.5cm*

£40,000 - 60,000
US\$52,000 - 78,000





48 (actual size)

48

A DIAMOND RING, BY BOODLES

The step-cut diamond, weighing 5.86 carats, horizontally-set to tapering baguette-cut diamond shoulders, *signed Boodles, ring size O*

£60,000 - 80,000

US\$78,000 - 100,000

Accompanied by a report from GIA stating that the diamond is H colour, VS1 clarity. Report number 2193804462, dated 30 October 2018.

Accompanied by a copy of the original purchase receipt from Boodles, dated 23 December 1999.





49



51



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49

A PAIR OF DIAMOND PENDENT EARRINGS

Each brilliant-cut diamond ribbon bow surmount, suspending detachable brilliant-cut diamond pendant drops, *diamonds approximately 10.00 carats total, length 6.2cm (surmounts 3.3cm)*

£5,000 - 7,000
US\$6,500 - 9,000

51

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The square modified brilliant-cut Fancy Orangi Pink diamond, weighing 1.05 carats, in a closed-back setting, within a surround of brilliant-cut diamonds, the shoulders similarly decorated, *ring size L½*

£15,000 - 20,000
US\$19,000 - 26,000

50 ^Ω

A DIAMOND BRACELET, BY VAN CLEEF AND ARPELS

The articulated openwork strap set with a central row of brilliant-cut diamonds, between courses of similarly-cut diamonds, with millegrain detail, *diamonds approximately 15.20 carats total, signed VCA, French workshop mark, French assay marks, length 16.9cm*

£15,000 - 20,000
US\$19,000 - 26,000

Accompanied by a report from GIA stating that the diamond is Fancy Orangi Pink, VS1 clarity. Report number 5192404339, dated 7 June 2018.



52

53

54

52 ^Ω

A DIAMOND BRACELET, BY HARRY WINSTON

The articulating strap designed as a series of clusters set with marquise-cut diamonds and brilliant-cut diamonds, of pink tint, joined by two rows of brilliant-cut diamonds, *diamonds approximately 16.50 carats total, pink diamonds untested for natural colour, signed Harry Winston, HW maker's marks, French assay marks, length 18.0cm*

£18,000 - 22,000
US\$23,000 - 28,000

53 ^Ω

A DIAMOND NECKLACE

Designed as a line of graduated brilliant-cut diamonds, tapering to a central v-shaped point suspending a pear-shaped diamond drop, *diamonds approximately 13.00 carats total, necklace length 41.0cm*

£10,000 - 15,000
US\$13,000 - 19,000

54 ^Ω

A PAIR OF DIAMOND AND PINK SAPPHIRE PENDENT EARRINGS, BY HARRY WINSTON

Each shield-shaped pink sapphire drop suspended from a kite-shaped diamond, brilliant-cut diamond, and pear-shaped diamond surmount, *diamonds approximately 10.75 carats total, pink sapphires approximately 1.45 carats total, signed Harry Winston, HW maker's mark, numbered 67453, length 2.6cm*

£8,000 - 12,000
US\$10,000 - 16,000

Accompanied by a certificate of authenticity from Harry Winston.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



55

55
**AN ART DECO EMERALD AND DIAMOND DOUBLE-CLIP/
 BROOCH, CIRCA 1930**

Each fan-shaped clip of openwork design, set with cushion-shaped diamonds and baguette-cut emerald highlights, *diamonds approximately 38.00 carats total, width 8.5cm, fitted cased by H.W Caves, 120 Parade, Leamington*

£25,000 - 35,000
 US\$32,000 - 45,000

56
A DIAMOND DRESS RING, CIRCA 1940

The old brilliant-cut diamond, weighing 4.05 carats, between tapered baguette-cut diamond shoulders, and a pavé-set brilliant-cut diamond four-sided mount, *remaining diamonds approximately 3.70 carats total, partial and indistinct signature, possibly Bulgari, ring size I (sizing band)*

£15,000 - 20,000
 US\$19,000 - 26,000

For similar rings designed by Bulgari in the mid 20th century see Triossi, A. "Between Eternity and History: Bulgari from 1884 to 2009: 125 Years of Italian Jewels", Skira, 2009, pp.294 and 301, plates 70, 71 and 109.



56



57



58



59

57

AN EMERALD AND DIAMOND RING

The three rectangular step-cut emeralds in a tiered setting between baguette-cut diamond accents, *emeralds each approximately 2.00, 1.80 and 1.70 carats, ring size L½*

£20,000 - 30,000
US\$26,000 - 39,000

Accompanied by a report from GCS stating that the emeralds are of Colombian origin, with minor amount of oil in fissures. Report number 79184-39, dated 25 October 2018.

58

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.84 carats, between baguette-cut diamond shoulders, *ring size J½*

£15,000 - 20,000
US\$19,000 - 26,000

59

AN ART DECO EMERALD AND DIAMOND BRACELET, BY CHARLES HOLL, CIRCA 1925

The cushion-shaped emerald on a flexible strap of honeycomb design, millegrain-set with brilliant-cut and single-cut diamonds, *emerald approximately 7.20 carats, diamonds approximately 11.00 carats total, maker's marks, numbered 57319, French assay marks, length 17.3cm*

£35,000 - 40,000
US\$45,000 - 52,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with indications of moderate clarity modification (oil). Report number 67892, dated 27 April 2013.

French jewellery made for the leading Parisian jewellery houses of the Art Deco, such as Cartier and Van Cleef & Arpels, often bears the marks of lesser known individual workshops who produced the jewels.

Charles Holl was commissioned by such houses to create important jewellery at the time, owing to his reputation as a master setter, who often used luscious coloured gemstones mounted in intricate designs that required superior technical knowledge. Although unsigned, this bracelet demonstrates the quality of jewellery produced at the time amongst the top Parisian houses.



60



61



62



63

60

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 2.43 carats, between a cluster of brilliant-cut diamonds, *diamonds approximately 1.40 carats total, ring size L*

£8,000 - 12,000
US\$10,000 - 16,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 78167-66, dated 4 July 2018.

62

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.06 carats, on an 18 carat gold band, *London hallmark, ring size L½*

£6,000 - 8,000
US\$7,800 - 10,000

63

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 5.93 carats, within an eight-claw setting, each shoulder with a diamond-set floral motif, mounted in white gold, *London hallmark, ring size O*

£20,000 - 25,000
US\$26,000 - 32,000

61

AN EMERALD RING

The step-cut emerald, weighing 8.54 carats, in a four-claw setting, *ring size L½*

£30,000 - 35,000
US\$39,000 - 45,000

Accompanied by a report from GRS stating that the emerald is of Colombian origin, with minor clarity enhancement (oil). Report number GRS2018-067642, dated 13 June 2018.



64

64
**A CULTURED PEARL, EMERALD AND DIAMOND NECKLACE,
BY ALEXANDER LAUT**

The necklace designed as a series of baroque-shaped cultured pearls of varying bodycolours, each interspersed by textured roundels and highlighted by a tumbled emerald, the clasp studded with brilliant-cut diamonds, *emerald weighs 61.53 carats, signed Laut, length 59.9cm*

£12,000 - 15,000
US\$16,000 - 19,000

Accompanied by a report from GRS stating that the emerald is of Colombian origin, with minor clarity enhancement (oil). Report number GRS2015-014013, dated 28 February 2015.



65

66

67

65 ^Ω

A CULTURED PEARL, PINK SAPPHIRE AND DIAMOND RING AND EARRING SUITE, BY ADLER

Of floral design, the ring set with a cultured pearl between an undulating surround of cushion-shaped pink sapphires and brilliant-cut diamond highlights, the pair of earrings en suite, *sapphires approximately 37.10 carats total, diamonds approximately 2.25 carats total, signed Adler, ring size M½, earring length 2.5cm*

£8,000 - 12,000
US\$10,000 - 16,000

Accompanied by a report from GCS stating that a sample of six sapphires were tested and are of Madagascan origin, with no indications of heating. Report number 79180-26, dated 9 October 2018.

Accompanied by two certificates of authenticity from Adler, dated 17 December 2002.

66

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.64 carats, within a six-claw setting, *ring size N*

£15,000 - 20,000
US\$19,000 - 26,000

Accompanied by a report from IIDGR stating that the diamond is E colour, VS1 clarity. Report number 010000173292, dated 12 September 2018.

67

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.74 carats, between marquise-cut and pear-shaped diamond shoulders, *remaining diamonds approximately 0.50 carat total, ring size O½*

£15,000 - 20,000
US\$19,000 - 26,000

Accompanied by a report from IIDGR stating that the diamond is E colour, VVS2 clarity. Report number 010000179115, dated 15 October 2018.

68 ^Ω

A CULTURED PEARL AND DIAMOND SUITE, BY ADLER, 2001

The necklace composed of graduating cultured pearls, measuring from 13.85 - 19.65mm, to a brilliant-cut diamond clasp; the earclips each set with a cultured pearl between a pavé-set brilliant-cut diamond swirl surround; the ring set with a cultured pearl between brilliant-cut diamond shoulders, *diamonds approximately 14.05 carats total, signed Adler, lengths: necklace 46.2cm, earclips 2.5cm, ring size J, maker's case*

£20,000 - 30,000
US\$26,000 - 39,000

Accompanied by three certificates of authenticity from Adler.



68





69 (actual size)

69

A DIAMOND SINGLE-STONE PENDANT

The heart-shaped diamond, weighing 5.20 carats, within a three-claw setting with a pendant loop surmount, *pendant length 1.5cm*

£70,000 - 90,000

US\$90,000 - 120,000

Accompanied by a report from GIA stating that the diamond is D colour, VS2 clarity. Report number 8677674, dated 30 October 2018.

Accompanied by a report from GIA stating that the diamond is D colour, VS2 clarity. Report number 8677674, dated 3 November 1995.





70

70 ^Ω

A PAIR OF DIAMOND PENDENT EARRINGS, BY VENDÔME

Each articulating tassel set with lines of oval-cut diamonds, ranging in size from 0.52 carat to 0.92 carat, *hinged posts, diamonds 27.99 carats total, signed Vendôme, length 5.3cm*

£45,000 - 65,000
US\$58,000 - 84,000

Accompanied by 38 reports from GIA stating that the diamonds are predominantly D-F colour, VVS1-VS2 clarity, one diamond is G colour and two diamonds are SI1 clarity. Please refer to the condition report for further details.



71

71

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The heart-shaped diamond, weighing 2.17 carats, on a belcher-link chain, *length 64.6cm*

£14,000 - 18,000
US\$18,000 - 23,000

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 12917562, dated 25 September 2003.

Please note that this report is over five years old and may require updating.

72

A DIAMOND RIVIÈRE

Set throughout with brilliant-cut diamonds, graduating in size from the centre, mounted in 18 carat gold, *diamonds approximately 20.00 carats total, European convention mark, length 42.3cm*

£12,000 - 15,000
US\$16,000 - 19,000



72



73



74

73^Ω

A FANCY-COLOURED DIAMOND RING

The modified brilliant-cut Fancy Yellow diamond, weighing 5.06 carats, between trilliant-cut diamond shoulders, *remaining diamonds approximately 0.90 carat total, ring size K*

£15,000 - 25,000
US\$19,000 - 32,000

Accompanied by a report from GIA stating that the diamond is Fancy Yellow colour, VVS1 clarity. Report number 1196671489, dated 27 September 2018.

74

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a line of radiant, step, oval-cut and pear-shaped diamonds in zig-zag formation, *diamonds approximately 9.00 carats total, length 4.7cm*

£6,000 - 8,000
US\$7,800 - 10,000



76



77



75



78

75

A SAPPHIRE-SET BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1955

The concave frontispiece highlighted with two rows of circular-cut sapphires, on a double ropetwist strap, *signed Van Cleef & Arpels, numbered 220005, maker's mark, French assay mark, length 18.2cm*

£6,000 - 8,000

US\$7,800 - 10,000

76

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.10 carats, between tapered baguette-cut diamond shoulders, *ring size P*

£18,000 - 25,000

US\$23,000 - 32,000

Accompanied by a report from IIDGR stating that the diamond is H colour, VS1 clarity. Report number 010000169861, dated 16 August 2018.

77

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond ring, weighing 4.93 carats, *ring size L*

£35,000 - 45,000

US\$45,000 - 58,000

Accompanied by a report from GIA stating that the diamond is I colour, VVS1 clarity. Report number 2193586657, dated 10 August 2018.

Accompanied by a further report from Diamantengraduierung stating that the diamond is White colour, Internally Flawless clarity. Report number 10867, dated 26 February 1974.

78

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 8.76 carats, between heart-shaped diamond shoulders, *French workshop mark, French assay marks, ring size N*

£14,000 - 18,000

US\$18,000 - 23,000

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 103094, dated 10 October 2018.

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of thermal enhancement. Report number 30560, dated 23 July 1997.



81



80



79



79^Y

A CORALLIUM RUBRUM, LAPIS LAZULI AND DIAMOND “NENUPHAR” BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1995

Designed as two flowerheads, one formed of carved corallium rubrum petals and the other of carved lapis lazuli petals, both with brilliant-cut diamond pistils, *diamonds approximately 1.95 carats total, signed VCA, numbered B1448 Z1, length 5.0cm, maker's pouch*

£7,000 - 9,000
US\$9,000 - 12,000

Accompanied by a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 17 March 1995.

80

A PAIR OF LAPIS LAZULI AND DIAMOND “NENUPHAR” EARRINGS, BY VAN CLEEF & ARPELS, CIRCA 1995

Each earclip designed as a flowerhead, formed of carved lapis lazuli petals and brilliant-cut diamond pistils, *diamonds approximately 1.10 carats total, signed VCA, maker's mark, numbered B3457 L3, French assay marks, length 3.2cm, maker's pouch*

£5,000 - 7,000
US\$6,500 - 9,000

Accompanied by a copy of a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 17 March 1995.

81

A LAPIS LAZULI AND DIAMOND CLIP BROOCH, BY RENÉ BOIVIN, 1948

Designed as two entwined 'dauphins', one of carved lapis lazuli and the other of scaled texture, each with an old brilliant-cut diamond eye, *diamonds approximately 0.55 carat total, unsigned, Robert Davière workshop mark, French assay marks, length 3.9cm*

£7,500 - 8,500
US\$9,700 - 11,000

Accompanied by a certificate of authenticity from Françoise Cailles, dated 17 December 2009.

For a similar example of a 'dauphin' brooch by René Boivin see Cailles, Françoise, translated by Leslie, Tanya, "René Boivin: Jeweller", Quartet Books, London 1994, p.282.



83

82

82
A PAIR OF RUBY EARCLIPS, CIRCA 1940
 Each designed as a pierced basket of circular-cut rubies, *length 1.9cm*
 £4,000 - 6,000
 US\$5,200 - 7,800

83
A GOLD AND RUBY 'CADENAS' BRACELET WATCH, BY VAN CLEEF & ARPELS, CIRCA 1940
 Of double Brazilian linking with a padlock-shaped clasp, inset with a rectangular watch dial, signed Van Cleef & Arpels, and channel-set with calibr -cut rubies, *signed Van Cleef & Arpels NY, numbered 7567, length 19.0cm*
 £6,000 - 8,000
 US\$7,800 - 10,000



84

84

A GOLD, RUBY AND DIAMOND BRACELET, BROOCH AND EARCLIP SUITE, CIRCA 1940

The bracelet of double Brazilian linking with a central stylised bow motif formed of pavé-set circular-cut rubies, pierced goldwork, issuing further Brazilian-link chains connected at intervals with gold and brilliant-cut diamond spheres, the clasp star-set with circular-cut rubies, the brooch and earclips of matching design, *diamonds approximately 4.60 carats total, lengths: bracelet 18.6cm, brooch 6.5cm, earclip 5.0cm* (3)

£10,000 - 15,000
US\$13,000 - 19,000

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



85 (actual size)

85

**A 'NATTE' DIAMOND BRACELET, BY VAN CLEEF & ARPELS,
CIRCA 1970**

The highly flexible strap composed of entwined ribbons of brilliant-cut diamonds, *diamonds approximately 40.00 carats total, signed Van Cleef & Arpels, numbered 16678, French workshop mark, French assay marks, length 17.8cm, maker's pouch*

£60,000 - 80,000

US\$78,000 - 100,000

For similar examples by Van Cleef & Arpels see Coffin, Sarah D, 'Set in Style: The Jewellery of Van Cleef & Arpels', Thames & Hudson, p.65 and Raulet, Sylvie, 'Van Cleef & Arpels', Éditions du Regard, Paris 1986, p.251.





86



87



88

86

AN AQUAMARINE AND DIAMOND 'FEUILLE' BROOCH, BY RENÉ BOIVIN, CIRCA 1950

Set with a heart-shaped aquamarine issuing textured petals each highlighted by cushion-shaped diamonds, *diamonds approximately 3.50 carats total, signed René Boivin, partially struck workshop mark, French assay mark, length 5.5cm*

£15,000 - 20,000
US\$19,000 - 26,000

For similar examples of leaf jewels by René Boivin see Cailles, Françoise, translated by Leslie, Tanya, "Rene Boivin: Jeweller", Quartet Books, London 1994, pp.241 and 242.

Accompanied by a letter of authentication from Françoise Cailles, dated April 28, 2015, stating the brooch is by Rene Boivin Joaillier, Paris 1950.

87

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 5.69 carats, between baguette-cut diamond shoulders, mounted in platinum, *London hallmark, makers mark, ring size K½*

£25,000 - 35,000
US\$32,000 - 45,000

Accompanied by a report from AnchorCert stating that the diamond is I colour, SI1 clarity. Report number 1/23126-001, dated 13 July 2011.

Please note this report is over five years old and may require updating.

88

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 4.55 carats, between single-cut diamond shoulders, *ring size L*

£10,000 - 15,000
US\$13,000 - 19,000

89

A PAIR OF DIAMOND-SET EARCLIPS, BY VAN CLEEF & ARPELS, CIRCA 1955

Of stylised floral design, the textured leaves highlighted with brilliant-cut diamonds, *signed Van Cleef & Arpels, numbered 24614, length 2.4cm, maker's case*

£1,800 - 2,500
US\$2,300 - 3,200



89



90



91

**90
A DIAMOND-SET BRACELET, BY VAN CLEEF & ARPELS,
CIRCA 1955**

The strap formed as a series of interlocking textured links, highlighted by brilliant-cut diamonds, *diamonds approximately 1.70 carats total, signed Van Cleef et Arpels, maker's mark, numbered 24691, length 17.2cm, maker's case*

**£7,000 - 10,000
US\$9,000 - 13,000**

**91
A DIAMOND-SET BRACELET, CIRCA 1960**

The flexible bracelet designed as a double row of interlocking wirework leaf motifs, with ropetwist detail and brilliant-cut diamond highlights, *diamonds approximately 1.70 carats total, French marks, bracelet length approximately 17.7cm*

**£6,000 - 8,000
US\$7,800 - 10,000**



93

92

TWO DIAMOND-SET WATCHES BY VAN CLEEF & ARPELS

Of similar design, each tri-coloured circular dial applied with single-cut diamond quarter hour markers, within single-cut diamond surrounds, on tri-coloured woven straps, *diamonds approximately 1.20 carats total, each signed Van Cleef & Arpels, numbered, Swiss assay marks, lengths: 17.4cm, 17.1cm*

£7,000 - 10,000
US\$9,000 - 13,000

93

A FANCY-COLOURED DIAMOND ETERNITY RING, BY CHATILA

Set with fifteen radiant-cut diamonds, of yellow tint, *diamonds approximately 4.80 carats total, unsigned, ring size K½, maker's pouch*

£7,000 - 10,000
US\$9,000 - 13,000

Accompanied by a report from IIDGR stating that the diamond weighing 0.60 carat is Fancy Yellow, VS2 clarity and the diamond weighing 0.53 carat is Fancy Vivid Yellow, SI1 clarity. For further information, please refer to the Jewellery Department.

92

94

A WOVEN BAG WITH DIAMOND CLASP

The supple basket-weave clutch with ribbed decoration on the lid and a diamond-set clasp, opening to reveal a single compartment, *signed Serra Roma, dimensions approximately 150mm x 90mm*

£10,000 - 15,000
US\$13,000 - 19,000

95

A PAIR OF LINK BRACELETS, BY RAYMOND YARD, CIRCA 1950

Each composed of a series of polished curb-links, *bracelets can be worn as a necklace, signed Yard, numbered 12-25-03, lengths: 19.9cm*

£4,500 - 5,000
US\$5,800 - 6,500



94



95



96



98



97

96

A DIAMOND PENDANT NECKLACE, BY LUCIE CAMPBELL

The heart-shaped diamond, weighing 2.33 carats, suspended within an annular openwork surround pavé-set with brilliant-cut diamonds, on a fine trace-link chain, *LC maker's mark, numbered, necklace length 41.5cm, maker's case*

£12,000 - 15,000
US\$16,000 - 19,000

Accompanied by a report from GIA stating that the diamond is E colour, VS2 clarity. Report number 12857749, dated 15 September 2003.

Please note this report is over five years old and may require updating.

97

A DIAMOND RING AND EARCLIP SUITE, BY VAN CLEEF & ARPELS, 1997

Each earclip designed as a ribbon of pavé-set brilliant-cut diamonds, with beaded borders, the ring of similar design, *diamonds approximately 3.90 carats total, signed VCA, maker's mark, numbered, French assay marks, earclip length 2.0cm, ring size M½, maker's pouch*

£4,000 - 6,000
US\$5,200 - 7,800

Accompanied by a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 6 June 1997.

98

A MOTHER-OF-PEARL AND ONYX 'ALHAMBRA' BRACELET/ WATCH, BY VAN CLEEF AND ARPELS

Designed as a series of quatrefoil links inlaid with mother-of-pearl and onyx, *signed Van Cleef & Arpels, maker's mark, numbered HH3667, European convention mark, length 17.3cm*

£6,000 - 8,000
US\$7,800 - 10,000



99 (actual size)



(detail of interchangeable pendants)



100

99
**A DIAMOND “BELLEGARDE” COLLAR NECKLACE,
 BY VAN CLEEF & ARPELS, CIRCA 1989**

The hinged collar designed as a tapering ribbon, channel-set with rows of brilliant and baguette-cut diamonds, issuing a similarly-set ‘tie’ pendant, interchangeable with a baguette-cut diamond ‘knot’ motif, *diamonds approximately 36.15 carats total, collar signed Van Cleef & Arpels, pendants signed VCA, maker’s marks, French assay marks, collar inner circumference approximately 38.0cm, pendant lengths 2.8cm and 1.2cm, maker’s case and pouches*

£25,000 - 35,000
US\$32,000 - 45,000

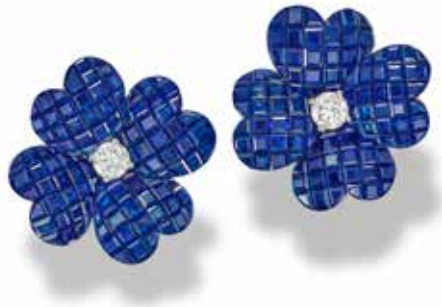
Accompanied by a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 5 December 1989.

100
**A DIAMOND “BELLEGARDE” BANGLE, BY VAN CLEEF &
 ARPELS, CIRCA 1990**

The hinged bangle designed as an overlapping ‘tie’, channel-set with brilliant and baguette-cut diamonds, *diamonds approximately 16.15 carats total, signed Van Cleef & Arpels, maker’s marks, numbered M37279, inner circumference approximately 16.0cm, maker’s pouch*

£12,000 - 18,000
US\$16,000 - 23,000

Accompanied by a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 30 April 1990.



101 (actual size)

101

**A PAIR OF 'MYSTERY-SET' SAPPHIRE "COSMOS" EARCLIPS,
BY VAN CLEEF & ARPELS, CIRCA 1991**

Designed as two invisibly-set calibr -cut sapphire flowerheads, each with a brilliant-cut diamond pistil, *diamonds 0.86 carat total, signed Van Cleef & Arpels, maker's mark, numbered, French assay marks, length 2.8cm, maker's pouch*

£40,000 - 60,000
US\$52,000 - 78,000

Accompanied by a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 19 April 1991.

This style, known as 'Serti Myst rieux' or 'Mystery Setting', was developed in the early 20th century by several French jewellers, however it was perfected and patented in France in 1933 by Van Cleef & Arpels. Only a select few master craftsmen have been trained in this highly complex setting technique. Even today, Van Cleef & Arpels make only a few 'Mystery Set' jewels each year due to the time and expertise required. Burmese rubies and sapphires have been the gemstones of choice due to their durability and intense beauty. The stones are perfectly cut and aligned against each other and placed on invisible gold rails to create a seamless ground of colour, uninterrupted by metal. The "Cosmos" collection by Van Cleef & Arpels, featuring the distinctive quatrefoil flower with heart-shaped petals, dates back to the 1950s.





102 (actual size)

102

**A 'MYSTERY-SET' SAPPHIRE "COSMOS" BROOCH,
BY VAN CLEEF AND ARPELS, CIRCA 1989**

Designed as an invisibly-set calibr -cut sapphire flower blossom with a brilliant-cut diamond pistil, weighing 0.84 carat, on a baguette-cut diamond stem, *signed Van Cleef Arpels, maker's mark, numbered, French assay marks, length 4.2cm, maker's pouch*

£40,000 - 60,000
US\$52,000 - 78,000

Accompanied by a purchase receipt from Van Cleef & Arpels, Monte Carlo, dated 21 November 1989.

This style, known as 'Serti Myst rieux' or 'Mystery Setting', was developed in the early 20th century by several French jewellers, however it was perfected and patented in France in 1933 by Van Cleef & Arpels. Only a select few master craftsmen have been trained in this highly complex setting technique. Even today, Van Cleef & Arpels make only a few 'Mystery Set' jewels each year due to the time and expertise required. Burmese rubies and sapphires have been the gemstones of choice due to their durability and intense beauty. The stones are perfectly cut and aligned against each other and placed on invisible gold rails to create a seamless ground of colour, uninterrupted by metal. The "Cosmos" collection by Van Cleef & Arpels, featuring the distinctive quatrefoil flower with heart-shaped petals, dates back to the 1950s.





103 (actual size)

103

A DIAMOND SINGLE-STONE RING, BY BOODLES

The oval-cut diamond, weighing 12.62 carats, within a surround of brilliant-cut diamonds, the gallery and shank similarly decorated, mounted in platinum, *remaining diamonds approximately 2.40 carats total, signed Boodles, London hallmark, ring size L*

£200,000 - 300,000

US\$260,000 - 390,000

Accompanied by a report from GIA stating that the diamond is G colour, VVS2 clarity (potential). Report number 5191803873, dated 30 October 2018.

Accompanied by a report from GIA stating that the diamond is G colour, Internally Flawless clarity. Report number 16397794, dated 15 November 2007.



104



105



104

A DIAMOND-SET BANGLE, BY BUCCELLATI

The wide hinged bangle, engraved in the "rigato" style, applied throughout with rosettes set with brilliant-cut diamonds, *diamonds approximately 2.50 carats total, signed Buccellati, diameter 5.7cm*

£5,000 - 8,000

US\$6,500 - 10,000

105

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 9.15 carats, within an eight-claw setting, mounted in platinum, *London hallmark, ring size M (sizing beads)*

£25,000 - 35,000

US\$32,000 - 45,000

106

A SEA URCHIN SHELL, CULTURED PEARL AND DIAMOND SUITE, BY GILBERT ALBERT

The articulated necklace designed as interlocking ribbons of sea urchin shell, of purplish grey tint, with brilliant-cut diamond highlights, issuing button-shaped cultured pearls of pink, purple, grey and cream tints, with matching earrings and ring en suite, *diamonds approximately 4.80 carats total, each signed Gilbert Albert, maker's mark, numbered, necklace circumference approximately 39.0cm, earrings length 4.3cm, ring size O, maker's case*

£15,000 - 20,000

US\$19,000 - 26,000

Accompanied by three certificates of authenticity from Gilbert Albert.



106



107



109



108

107

A DIAMOND-SET FLOWER BROOCH AND PAIR OF EARCLIPS, BY VAN CLEEF & ARPELS, CIRCA 1960

Each flower formed of corded wire with brilliant-cut diamond stamens, the brooch with a corded wire stem and leaves, *diamonds approximately 1.80 carats total, signed Van Cleef & Arpels, numbered, workshop marks, French assay marks, lengths: brooch 6.3cm, earclips 2.2cm*

£8,000 - 12,000
US\$10,000 - 16,000

108

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond tension-set between shoulders scattered with smaller brilliant-cut diamonds, *principal diamond approximately 3.15 carats, French marks, ring size K*

£8,000 - 12,000
US\$10,000 - 16,000

109

A DIAMOND PENDANT/BROOCH, CIRCA 1970

Designed as a rosette of textured wires interspersed with old brilliant-cut diamonds, *diamonds approximately 7.30 carats total, diameter 5.5cm, cased by Hooper Bolton*

£5,000 - 7,000
US\$6,500 - 9,000

110

A NECKLACE AND BANGLE SUITE, BY LALAOUNIS

The necklace composed of a series of hammered beads between granulated spacers, the crossover bangle en suite, *signed Ilias Lalaounis, maker's mark, necklace length 41.3cm, bangle diameter 6.0cm, maker's pouches*

£9,000 - 11,000
US\$12,000 - 14,000



110





111



113



112

111

AN OPAL AND DIAMOND RING, BY ANDREW GRIMA, 1974

The boulder opal within a surround of single-cut diamonds, on a brushed bezel and triangular hoop, *signed Grima, AGLtd maker's mark, London hallmark, ring size M*

£4,000 - 6,000
US\$5,200 - 7,800

113

AN OPAL AND DIAMOND PENDANT, BY ANDREW GRIMA, 1973

The boulder opal held by a pavé-set brilliant-cut diamond frond, surmount and base, *diamonds approximately 0.95 carat total, signed Grima, AGLtd maker's mark, London hallmark, length 6.6cm*

£4,000 - 6,000
US\$5,200 - 7,800

112

AN EMERALD AND DIAMOND RING, BY ANDREW GRIMA, 1974

Of textured lozenge form, with step-cut emeralds and brilliant and baguette-cut diamonds, mounted in 18 carat gold, *signed Grima, maker's mark AGLtd, London hallmark, ring size O*

£3,000 - 4,000
US\$3,900 - 5,200

114



114

**A GOLD, RUTILATED QUARTZ 'STICKS AND STONES' BANGLE,
BY ANDREW GRIMA, 1973**

The large oval polished rutilated quartz, weighing 328.00 carats, within an engraved gold mount, *signed Grima, maker's mark AGLtd, London hallmark, diameter of bangle 5.8cm, Grima case*

£12,000 - 18,000

US\$16,000 - 23,000

Exhibited: 'Grima Retrospective', May 1991 (London: Goldsmiths' Hall); No 249 in the catalogue.



115

115

AN EMERALD AND DIAMOND RING, BY ANDREW GRIMA, 1971

The large pale green emerald cabochon, within a 'wave' of brilliant-cut diamonds, and an engraved yellow gold mount, *signed Grima, maker's mark AGLtd, London hallmark, ring size M-N*

£30,000 - 40,000
US\$39,000 - 52,000

Exhibited: 'Grima Retrospective', May 1991 (London: Goldsmiths' Hall); No 144 in the catalogue.

Accompanied by a letter from Andrew Grima to the owner of this ring stating that the emerald is Siberian, weighing 71.60 carats. Grima describes in the letter how he was given the emerald by a dealer who had acquired "jewellery, stones and objets d'art" that had once belonged to the Czar of Russia.

116

A GEM-SET AND DIAMOND NECKLACE, BY ANDREW GRIMA, 2004

The large hexagonal 'slice' of of ruby-zoisite crystal with brilliant-cut diamond tendril decoration, suspended from an 18 carat gold torc, accompanied by an additional fancy-link chain so the pendant may be worn as a longer necklace, *signed Grima, maker's mark AGLtd, London hallmark, pendant length 13.0cm, maker's pouches*

£10,000 - 15,000
US\$13,000 - 19,000



116



118



117

117

A GOLD AND DIAMOND-SET BRACELET, CIRCA 1940

The row of gold spheres, each star-set with single-cut diamonds and surrounded by gaspipe borders with cone-shaped terminals, *partially indistinct French maker's mark '?B' in a horizontal lozenge, French assay mark, length 21.0cm*

£7,000 - 10,000
US\$9,000 - 13,000

For a very similar bracelet by Boucheron see Bonhams Knightsbridge Jewellery sale on 15 May 2013, Lot 194.

118

A DIAMOND-SET BROOCH, BY VAN CLEEF & ARPELS, CIRCA 1940

The scrolling clip of polished gold loops and spheres, set throughout with old brilliant, brilliant and single-cut diamonds, some in star settings, *diamonds approximately 3.00 carat total, signed Van Cleef & Arpels NY, numbered 6357, length 4.9cm*

£7,000 - 9,000
US\$9,000 - 12,000

119

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY VERDURA

Of trefoil design, each earclip set with a trio of oval-cut sapphires and brilliant-cut diamond highlights, *signed Verdura, numbered VEC6776, length 1.9cm*

£6,000 - 8,000
US\$7,800 - 10,000

120

A GOLD AND SAPPHIRE BRACELET, CIRCA 1935-40

The articulated strap formed of pairs of polished cone-shaped links, each inset with a cabochon sapphire, the sculptural clasp applied with a vari-shaped carved sapphire and brilliant and single-cut diamond cluster and similarly cut diamond demi-lune motifs, *numbered, French marks, length 18.1cm*

£10,000 - 15,000
US\$13,000 - 19,000



119



121



120

121

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond, weighing 2.42 carats, within a five-claw setting, *ring size 1½*

£15,000 - 20,000

US\$19,000 - 26,000

Accompanied by a report from GIA stating that the diamond is D colour, VVS1 clarity (potential). Report number 8573678, dated 30 October 2018.

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless clarity. Report number 8573678, dated 13 March 1995.



122 (actual size)

122 ^Ω

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, weighing 9.29 carats, between brilliant-cut diamonds, with tapered baguette-cut diamond shoulders, diamonds approximately 3.00 carats total, signed *Klafter*, ring size *K*

£220,000 - 280,000

US\$280,000 - 360,000

Accompanied by a report from AGL stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 1092961, dated 23 May 2018.

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 99820, dated 8 May 2018.





123 (actual size)

123

AN EMERALD AND DIAMOND RING, BY PEDERZANI

The sugarloaf cabochon emerald, weighing 29.02 carats, between tapering shoulders set with baguette and calibré-cut diamonds, *diamonds approximately 3.20 carats total, signed Pederzani, ring size J½*

£70,000 - 100,000

US\$90,000 - 130,000

Accompanied by a report from AGL stating that the emerald is of Colombian origin, with indications of minor clarity enhancement (traditional). Report number 1096638, dated 24 October 2018.





124 (actual size)

124^Ω

AN EMERALD AND DIAMOND NECKLACE AND EARRING SUITE, BY ADLER

The necklace composed of a series of graduating step-cut emeralds alternating with square step-cut diamonds, each set within brilliant-cut diamond surrounds, to a clasp pavé-set with brilliant-cut diamonds, the pair of earrings of similar design, *diamonds approximately 50.00 carats total, emeralds approximately 55.75 carats total, principal emerald approximately 7.25 carats, lengths: necklace 38.5cm, earrings 4.4cm*

£340,000 - 420,000
US\$440,000 - 540,000

Accompanied by two reports from GRS stating that the 19 emeralds are of Colombian origin, ranging from insignificant to minor clarity enhancement. Accompanied by an appendix from GRS stating that the two emerald drops in the earrings are similar in colour to Colombian emeralds from the renowned Muzo mines.

Accompanied by 20 reports from GIA stating that the diamonds weighing between 2.00 to 2.22 carats range from G to H colour, Internally Flawless to VS2 clarity.

Please refer to the condition report for further information.





125 (actual size)

125

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 8.08 carats, horizontally set within a finely pierced tapering mount, the shoulders and gallery decorated with single-cut diamonds, *ring size L½*

£300,000 - 400,000

US\$390,000 - 520,000

Accompanied by a report from AGL stating that the sapphire is of Kashmir origin, with no evidence of heat treatment. Report number 1095493, dated 11 October 2018.

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 91671, dated 25 April 2017.





126 (actual size)

126

A DIAMOND RIVIÈRE, BY ADLER

The series of seventy step-cut diamonds, graduating in size from the centre, *principal diamond approximately 3.01 carats, remaining diamonds approximately 69.75 carats total, signed Adler, length 37.2cm, maker's case*

£150,000 - 200,000

US\$190,000 - 260,000

Accompanied by a book of individual diamond reports from JM Duroc-Danner, Geneva, dated June 1999. The reports state that the diamonds range from E-K colour, VVS1-VS2 clarity, one diamond SI1 clarity.

Please note these reports may require updating.

Please refer to the condition report for further information.

127

No lot





128 (details)

128

THREE UNUSUAL GEM-SET BRACELETS, BY VAN CLEEF & ARPELS, 1926

Each set with five principal hexagonal-cut gems in a delicate openwork rose-cut diamond frame with millegrain detail, connected by buckle-shaped links of similarly set rose-cut diamonds and horizontal rows of four buff-top calibr -cut gems, one bracelet set with peridots and onyx, one bracelet set with amethysts, one bracelet set with citrines, *one buff-top amethyst missing, each bracelet engraved Van Cleef Arpels Paris, peridot bracelet numbered 28034, amethyst bracelet numbered 28035, citrine bracelet numbered 28037, each with French assay marks, bracelet length 18.5cm (3)*

£70,000 - 100,000
US\$90,000 - 130,000

Accompanied by three certificates of authenticity from Van Cleef & Arpels, dated 11 May 2018.

Please note that although the certificate for the citrine bracelet describes the gemstones as 'topaz', they are in fact citrine. The two gemstone varieties are visually similar and 'topaz' is an old fashioned misnomer that was often used to describe citrine.

The 1920s was a pioneering decade in the history of jewellery, when the top jewellery houses were making some of their finest and most inventive pieces. In contrast to the white landscape of diamond jewellery of the Belle  poque, the early Art Deco period saw a myriad of coloured gemstones used in design. New advances in cutting techniques gave way to a greater variety of shapes, such as hexagons and pyramids and the recently invented 'tallow-cutting' technique allowed highly skilled jewellers to cut richly coloured gemstones into small buff-top cabochons, which could be used to build form and texture. These three rare and unusual bracelets from 1926 perfectly illustrate how Van Cleef & Arpels was innovator par excellence during this period. Unusually, the bracelets are mounted in palladium-plated gold. Palladium is a white metal, like platinum, that does not tarnish and develops an attractive patina. While platinum was the precious white metal of choice at the time, and most costly, the use of palladium-plated gold, in combination with semi-precious principal gemstones, signals a shift towards prioritising design above expense.



128 (actual size)



129 (actual size)

129^Ω

AN EMERALD AND DIAMOND RING

The cushion-shaped emerald, weighing 12.47 carats, between shoulders millegrain-set with tapering French-cut diamonds, and a finely engraved mount, *diamonds approximately 0.70 carat total, ring size L*

£290,000 - 320,000

US\$370,000 - 410,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin with no indications of clarity modification. Report number 99656, dated 23 April 2018.

Accompanied by a report from AGL stating that the emerald is of Colombian origin with no clarity enhancement. Report number 1091952, dated 16 April 2018.

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin with no indications of clarity enhancement. Report number 17075143, dated 25 July 2017.





130 (actual size)

130

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND BROOCH

The cushion-shaped sapphire, weighing 4.08 carats, within a cushion-shaped diamond surround and scrolling foliate wreath border set with similarly-cut diamonds, *diamonds approximately 1.75 carats total, width 2.7cm*

£120,000 - 180,000

US\$160,000 - 230,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 101409, dated 23 July 2018.

Accompanied by a report from AGL stating that the sapphire is of Kashmir origin, with no evidence of heat treatment. Report number 1096297, dated 24 October 2018.





131 (actual size)

131

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, weighing 18.32 carats, between triangular-cut diamond shoulders, *diamonds approximately 1.50 carats total, ring size L*

£140,000 - 180,000

US\$180,000 - 230,000

Accompanied by a report from AGL stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 1096637, dated 24 October 2018.

Accompanied by a report from RAG stating that the sapphire is of Burmese origin, with no indications of heating. Report number CR11001/16, dated 7 April 2016.

According to the vendor this ring was purchased from Faraone in Milan.





132 (actual size)

132

**A FANCY-COLOURED DIAMOND AND DIAMOND RING,
BY BOODLES**

The marquise-cut Fancy Intense Blue diamond, weighing 1.03 carats, between a tiered surround and tapered shoulders set with brilliant-cut diamonds, mounted in platinum, *remaining diamonds approximately 0.85 carat total, signed Boodles, London hallmark, ring size 1½, maker's box*

£150,000 - 200,000

US\$190,000 - 260,000

Accompanied by a report from GIA stating that the diamond is Fancy Intense Blue colour, VS1 clarity. Report number 5131865988, dated 6 October 2011.

Please note this report is over five years old and may require updating.

Accompanied by a copy of the original purchase receipt from Boodles, dated 16 July 2014.



A MAGNIFICENT DIAMOND RING

Lot 133





133 (actual size)

Diamonds have been held in high esteem for millennia, admired for their exceptional hardness, liquid transparency and the beauty of their crystal form.

The Rasaratna Samuccaya, a 13th century text on minerals and mining, states that “good diamonds” were supposed to be *ujjala* (bright), *adosa* (flawless) and *amalavaritara* (free from impurities and transparent like water). This diamond, offered at auction for the first time, is just such an extraordinary gem. Weighing 24.31 carats, its weight alone distinguishes it as a truly rare specimen. Awarded D colour and Internally Flawless clarity grades by GIA, the combination of attributes which this stone possesses is exemplary and scarce in nature. A further characteristic which sets it apart is its Type Ila classification.

Type Ila diamonds make up less than 2% of all natural gem-quality diamonds. They are categorised by their chemical composition; unlike the great majority of ‘white’ diamonds, Type Ila diamonds are composed almost purely of carbon. They are exceptional because they contain very little nitrogen, or none at all, which allows light to pass easily through the stone. The optical effect is a limpid, colourless appearance, of fabulous purity. Many of the most famous diamonds throughout history have been Type Ila, including the famous Koh-i-Noor (Mountain of Light) and the world’s largest cut diamond, Cullinan I.

The present lot is exceptional for its elegant cut, crystalline transparency and significant size. Bonhams is delighted to offer such a magnificent diamond for sale.



133 (actual size)

133

A MAGNIFICENT DIAMOND RING

The step-cut diamond, weighing 24.31 carats, within a four-claw setting, *ring size M½*

£1,300,000 - 1,800,000

US\$1,700,000 - 2,300,000

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless clarity. Report number 1196465491, dated 22 June 2018.

Accompanied by a GIA type classification letter stating that the diamond is Type IIa, dated 22 June 2018.





GIA®

GIA REPORT

1196465491

Verify this report at GIA.edu

GIA NATURAL DIAMOND GRADING REPORT

June 22, 2018

GIA Report Number 1196465491

Shape and Cutting Style Emerald Cut

Measurements 21.36 x 14.84 x 8.42 mm

GRADING RESULTS

Carat Weight 24.31 carat

Color Grade D

Clarity Grade Internally Flawless

ADDITIONAL GRADING INFORMATION

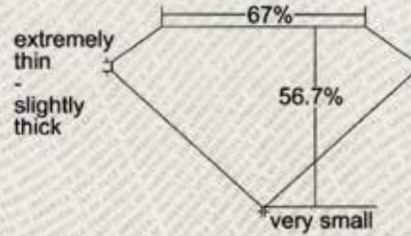
Polish Very Good

Symmetry Very Good

Fluorescence None

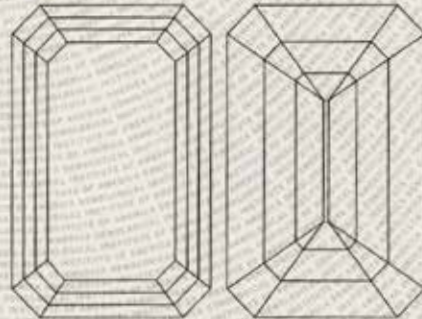
Comments: Surface graining is not shown.

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS



GIA.edu

DIA



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June 22, 2018

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #1196465491

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).

According to the records of the GIA Laboratory, the 24.31 carat Emerald Cut diamond described in GIA Diamond Grading Report #1196465491 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

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INDEX

Maker	Lot No
Adler	68, 124, 126
Alexander Laut	64
Andrew Grima	12, 113, 114, 115, 116
Asprey	26, 41
Boodles	48, 103, 127, 132
Boucheron	38
Buccellati	104
Cartier	32, 42
Charles Holl	59
Chatila	93
Gilbert Albert	106
Graff	5
Harry Winston	52, 54
LaCloche Frères	12
Lalaounis	110
Lucie Campbell	96
Mellerio Hermanos	9
Mellerio	20
Pederzani	123
Raymond Yard	95
René Boivin	81, 86
Rood	25
Schilling	39
Tiffany & Co	27
Van Cleef & Arpels	47, 50, 75, 79, 80, 83, 85, 90, 92, 97, 98, 100, 101,102, 107, 118, 128
Vendôme	70
Verdura	119

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED STONE INDEX

CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No
4.05	Brilliant	I	VS1	None	GIA	5
4.66	Cushion	M	VS2	Faint	GECI	11
4.03	Brilliant	H	SI1	Negligible	IIDGR	40
5.86	Emerald	H	VS1	None	GIA	48
2.64	Brilliant	E	VS1	Negligible	IIDGR	66
2.74	Brilliant	E	VVS2	Faint	IIDGR	67
5.20	Heart	D	VS2	Faint	GIA	69
2.17	Heart	D	VS1	Medium Yellow	GIA	71
3.10	Brilliant	H	VS1	Negligible	IIDGR	76
4.93	Brilliant	I	VVS1	Medium Blue	GIA	77
5.69	Step	I	SI1	Faint	Anchorcert	87
2.33	Heart	E	VS2	Faint	GIA	96
12.62	Oval	G	VVS2	None	GIA	103
2.42	Pear	D	VVS1p	Medium Blue	GIA	121
2.42	Pear	D	IF	Medium Blue	GIA	121
6.57	Rectangular Modified Brilliant	D	IF	None	GIA	127
6.57	Rectangular Modified Brilliant	D	VS1	None	GIA	127
24.31	Step	D	IF	None	GIA	134

CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No
1.55	Brilliant	Fancy Deep Yellow	I2	Faint	IIDGR	6
1.05	Modified Brilliant	Fancy Orangy Pink	VS1	None	GIA	51
5.06	Modified Brilliant	Fancy Yellow	VVS1	None	GIA	73
0.53	Cushion	Fancy Vivid Yellow	SI1	Negligible	IIDGR	93
0.60	Radiant	Fancy Yellow	VS2	Faint	IIDGR	93
1.03	Marquise	Fancy Intense Blue	VS1	None	GIA	132

CERTIFIED PEARL INDEX

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No
2	Drop & Button	7.20-7.30 x 11.00-13.00mm 7.00-7.10 x 5.00-6.00mm	Cream	Gem&Pearl	10
3	Oval Button	12.20-13.60 x 11.50mm 12.50-13.10 x 10.00-11.00mm 12.70-12.90 x 10.00-11.00mm	Cream	Gem&Pearl	20
3	Drop & Oval	8.70-10.50 x 12.70mm 9.60-9.90 x 13.00mm 8.80-10.30 x 15.00mm	Cream/White & Pink	Gem&Pearl	23
2	Round	8.10 x 9.70mm 8.20 x 9.90mm	White	GCS	39
2	Oval	8.05-8.10 x 8.40mm 8.15-8.20 x 9.00mm	White	DSEF	39

CERTIFIED EMERALD INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
2.80 approx	Cushion	Colombia	Minor	GCS	2
5.00 approx total	Octagonal, Pear	Colombia	Minor (Oil)	GCS	4
Not Determined	Emerald	Colombia	Minor (Traditional)	AGL	21
Not Determined	Step	Colombia	Insignificant (Traditional)	AGL	31
1.70 approx	Octagonal	Colombia	Minor (Oil)	GCS	33
2.02	Emerald	Colombia	Moderate (Oil)	Gem&Pearl	43
5.50 approx total	Rectangular	Colombia	Minor (Oil)	GCS	57
7.20 approx	Oval	Colombia	Moderate (Oil)	SSEF	59
2.43	Octagonal	Colombia	Minor	GCS	60
8.54	Step	Colombia	Minor	GRS	61
61.53	Cabochoon	Colombia	Minor	GRS	64
29.02	Pyramidal Cabochoon	Colombia	Minor (Traditional)	AGL	123
45.91 total	Step	Colombia	N/A	GRS	124
9.86 total	Step	Colombia	N/A	GRS	124
12.47	Cushion	Colombia	None	Gubelin	129
12.47	Cushion	Colombia	None	AGL	129
12.48	Cushion	Colombia	None	SSEF	129

CERTIFIED SAPPHIRE INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
3.09	Cushion, mixed	Kashmir	None	SSEF	26
3.09	Cushion, mixed	Kashmir	None	AGL	26
21.17	Octagonal	Ceylon	None	GCS	34
45.55g (6 tested)	Cushion	Madagascar	None	GCS	65
8.77	Oval, mixed	Burma	None	SSEF	78
8.80	Oval, mixed	Burma	None	SSEF	78
9.29	Cushion, mixed	Kashmir	None	AGL	122
9.30	Cushion, mixed	Kashmir	None	SSEF	122
8.08	Cushion, mixed	Kashmir	None	AGL	125
8.08	Cushion, mixed	Kashmir	None	SSEF	125
4.08	Oval, mixed	Kashmir	None	AGL	130
4.08	Oval	Kashmir	None	SSEF	130
18.32	Emerald	Burma	None	RAG	131
18.32	Emerald	Ceylon	None	AGL	131

CERTIFIED RUBY INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
1.80, 1.30, 1.30	Round	Burma	None	GCS	7
2.86	Cushion	Burma	None	GCS	8
1.58	Cushion, mixed	Burma	None	AGL	15
1.70 approx	Cushion	Burma	None	GCS	15

Bonhams

AUCTIONEERS SINCE 1793



Fine European Ceramics

New Bond Street, London | 6 December 2018

ENQUIRIES

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[bonhams.com/ceramics](https://www.bonhams.com/ceramics)

**A HIGHLY IMPORTANT GOLD-MOUNTED
IMPERIAL DU PAQUIER TUREEN,
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£150,000 - 200,000 *

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AUCTIONEERS SINCE 1793



Fine Jewelry

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VIEWING

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[bonhams.com/jewelry](https://www.bonhams.com/jewelry)

AN IMPORTANT DIAMOND RING

18.04 CARATS
\$400,000 - 600,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a *Telephone Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25663009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25663009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyers Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the *Sale of Goods Act 1979* or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967*, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of *Contracts (Rights of Third Parties) Act 1999*, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2		7.4		
7.1.3				
7.1.4		8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT		
7.1.5		8.1		
7.1.6			9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.7			9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.8		8.1.1	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.9		8.1.2	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.10		8.1.3	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.11		8.1.4	10 OUR LIABILITY	
7.2		8.2	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		8.2.1	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		8.2.2	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9 FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	10.2.3	damage to tension stringed musical instruments; or
		9.2	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1		
		9.2.2		
		9.2.3		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Fine Jewellery		Sale date: Wednesday 5 December 2018													
Sale no. 24578		Sale venue: New Bond Street, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond

Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/10/18





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AUCTIONEERS SINCE 1793